

For the fame of his feats had spread sufficiently to secure him professional engagements as far back as seven years ago.

In this calling, viz., as performer and as wrestler (to which sport he is also addicted) he has toured through most of the principal towns of England, Scotland, and Wales.

As a wrestler he has never encountered defeat, nor failed to "down" his man within the stipulated period, whether at Græco-Roman, catch-as-catch-can, or Cumberland wrestling, since he first offered his challenge to all comers, of a purse of gold, to anyone who could stay 10 minutes with him. And this, too, in spite of the fact that he frequently encountered men of twice his own weight.

He is best known, perhaps, as The Welsh Hercules, and proudly claims to be the 10 stone champion weight lifter and wrestler of the world.

In support of this claim, he challenges anyone from 10 stone to 11 stone 6 lbs. to

meet him in a weight lifting contest for stake of £100 per side, but has as yet failed to meet with his match.

In combination with Herculeo, he gives a series of classic posing and feats of strength, together with two little sketches entitled, "The Strong Man and the Tramp" and "Bertie and the Wrestlah."

The joint performance comprises Grace, Skill and Comedy, and amply repays a visit from the point of view of either Physical Culture or Artistic Interest.

In the interests of emulative Physical Culture it is to be hoped, that no reader of "H. & S." will be unduly modest in accepting Viton's challenge. And should the Welsh Hercules pay a visit to any town, where the magazine has fully penetrated, may he meet with a reader, who even though he be not sufficiently fortunate to defeat him, yet may he find that we shall have provided someone, who can in any event, compel him to go "all the way."